



Machine Knitters Guild of San Diego

Bio of Anne Edwards:

Anne has been machine knitting since 1980, and hand knitting and sewing since she was 5 years old. She has sold her clothing in a range of settings over the years. When first starting out, she would place items on consignment in stores, sell at craft fairs and taught and sold pattern instructions on the machine knitting circuit.

Then she moved on to using representatives and showrooms in Los Angeles and the western states. Also, she began showing at the Pacific Designer Collection Wholesale Shows in New York, where boutique buyers from the U.S. and England would attend.

In 2002, she moved to Los Angeles and began working with hand knitting stores where she finishes knit garments for hand knitters, teaches knitting and design, and repairs and restores knitted items. She has been a representative for ANNY BLATT yarns and consults and develops knits, for designers who need them in their collections, such as LINDA LOUDERMILK and KIMBERLY OVITZ.

Anne says she was very fortunate to knit the yellow lederhosen and naked body suits for the movie BRUNO and it's premiers in 2009 and Ryan's iPad cover and Steve Corell's red mittens, seen on two episodes of THE OFFICE in 2009 and 2011.

Anne has also written instructions for one of her designs - THE TEN WAY JACKET which she sells on RAVELRY. MYRA WOODS asked to use some of her knit dresses to be worn by the models in her book CRAZY LACE published in 2009. In December 2011, her knitted designs were featured in the first issue of a new magazine called PORTAFOLIO.

She currently is doing a lot more sewing as well, working for Marco Morante, at his costume house MARCO MARCO, in Hollywood, making costumes for celebrities such as Fergie, The Black Eyed Peas, Britney Spears, Jennifer Lopez, Kesha, Leona Lewis and many others. The range of fabrics, leather and other materials that she now uses, has influenced her own designing, as seen in her recent submission to the FABRIC FREE FASHION exhibition held at the Visions Art Museum in San Diego in May 2011, where she made a dress from plastic, plants and paper.

Anne strives to use eco-friendly and sustainable practices in her designs and has a concept she calls "Santosa" which is a response to concerns about waste in the fashion industry due to over consumption of fibers used to make clothing. The Santosa Mission involves the use of surplus yarns that might otherwise go to waste. Often this results in limited editions of designs.

Her latest goal is to finish writing her design idea book and write more pattern instructions.